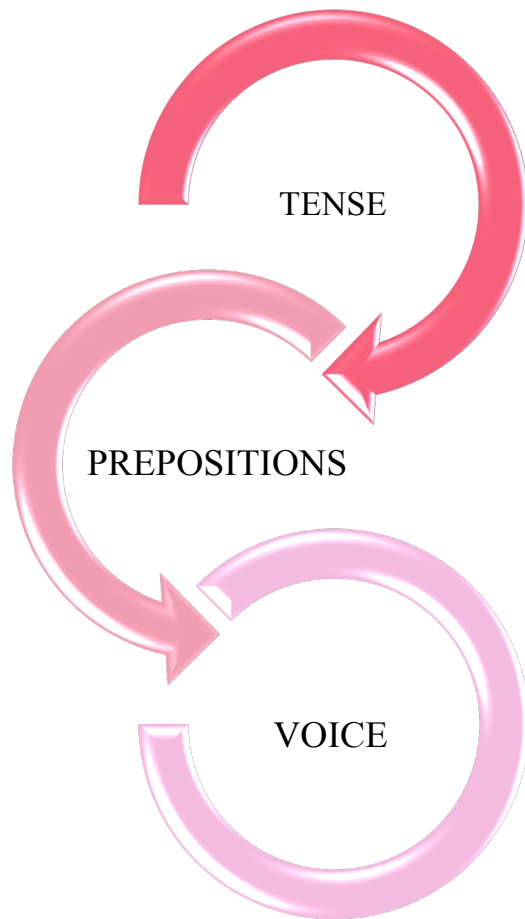


# 春期講習

## 中 1



平岡塾

## [A]

Write the correct form of the verb in parentheses in each sentence. Use only the simple present tense (examples: he works, they study) or the continuous present tense (examples: he is working, they are studying).

● 単純現在形と現在進行形のいずれか正しい方を入れなさい。

1. He (work) hard every day.  
→ He works hard every day.
2. He (talk) to Tom now.  
→ He is talking to Tom now.
3. Miss Stewart (look) at the newspaper now.
4. The children (sleep) for two hours every afternoon.
5. Those two fellows (fix) the car right now.
6. That French girl (speak) English very well.
7. Uncle Walter (eat) dinner with us every Sunday.
8. My friend (enjoy) hamburgers very much.
9. John and Frank (write) letters at this moment.
10. Mr. Johnson (work) thirty-five hours a week.
11. My sister (need) some money for her books.
12. It (rain) very much in the United States.
13. Mr. Brown (pay) his bills once a month.
14. The student (look up) that new word right now.
15. Mr. Moore (teach) English from 2:00 to 4:00 p.m.
16. Mr. Moore (begin) the new lesson right now.
17. I (owe) my friend two dollars and fifty cents.
18. Smith (watch) a baseball game every Saturday.
19. Miss Peters (talk) to Mr. Johnson right now.
20. Pierre (know) all of the new words very well now.
21. We always (do) our English lessons carefully.
22. We (do) exercise thirteen right at the moment.
23. The sun (get) very hot during the afternoon.
24. Alice and Mary (put away) the dinner dishes right now.
25. Mr. Harris (read) an interesting book about Lincoln.
26. The Moores often (attend) our Tuesday night meetings.
27. Mr. Berg (talk) to his teacher about that mistake.
28. I frequently (do) my homework on the bus.

29. I (do) the next to last sentence right now.
30. The teacher (close) the door at nine o'clock sharp.

## [B]

Write the correct form of the verb in parentheses in each sentence. Use only the simple present tense (examples: he works, they study) or the continuous present tense (examples: he is working, they are studying).

● 単純現在形と現在進行形のいずれか正しい方を入れなさい。

1. I often (leave) town over the weekend.
2. Miss Peters (use) the telephone now.
3. The children always (go) to bed early.
4. Mrs. Johnson (prepare) dinner now.
5. Look! That boy (run) into the house.
6. Miss Melnick (understand) those words.
7. The students (finish) their papers now.
8. I (need) some money for my textbooks.
9. The guests (watch) that television program now.
10. We (review) the use of the tenses in English this week.
11. Yes, Marjorie (want) some cake and coffee.
12. I (go) to bed around eleven o'clock during the week.
13. We never (go) to the library in the evening.
14. Mr. Harris (teach) English from 2:00 to 5:00 p.m.
15. Mr. and Mrs. Stewart (fly) to California every winter.
16. Daniel Soto (work) thirty-eight hours a week.
17. I (hear) the sound of a motor outside!
18. Our English class always (start) at 8:30 p. m.
19. I (read) an interesting book about the Civil War.
20. Mr. Smith's secretary (sit) at another desk today.
21. The weather (get) very hot here in July and August.
22. My friend (study) his English lesson one hour every night.
23. Mr. Rockwell (pay) his bills at the end of every month.
24. That tall fellow in my class (come) from Greece.
25. Professor Moore (write) another book about English.
26. It (rain) very much in this region in the spring.
27. Frank (have) a bad cold. He (take) some

*Read this story and translate into Japanese.*

● 音読して和訳しなさい。

### Faithful Hachiko

'Where shall we meet?'— It is a question which may demand a good deal of thought in one of our great overgrown cities.

Perhaps the best-known meeting place in the immense city of Tokyo is the statue of the dog in front of Shibuya station. Tokyo has many centres, and a lot of its people are familiar only with those which are near to their homes. But everyone seems to know the statue of the dog.

The dog's name is Hachiko. This is the story.

Hachiko was born in 1923 in Akita in the north of Japan. Akita dogs are famous in Japan. They are fairly large, golden-brown in colour, and they have pointed ears and sharp, clever faces. They are well-known for their loyalty.

It was fortunate for Hachiko when a professor of Tokyo University found him. The professor took him to his house not far from Shibuya station, and there he showed himself a good and kind master. The dog loved him.

Of course Hachiko could not follow his master to the university. But he left the house every morning with the professor and walked along with him as far as Shibuya station. He watched him buy his ticket and disappear towards the train. Then Hachiko used to sit down in the small square and wait for his master's return from work in the late afternoon.

This happened every day. The professor and his dog became a familiar sight, and the story of the faithful animal spread around Shibuya.

Then, one afternoon in 1925, there was tragedy. For some time the professor's health had not been good, and he had a sudden heart-attack at the university. He died before he could be taken home.

Back in Shibuya, the dog waited in front of the station.

Soon the news of the professor's sudden death reached Shibuya. People immediately thought of the poor dog which had followed him every day. Several of them had the same thought. They went

to the little square and spoke to the dog—as if he could understand them. 'Go home, good dog. The professor won't be coming. Go home.'

The next morning Hachiko was seen in front of the station, waiting for his master. He waited all day in vain. The following day he was there again. And the next day. And the next. The days became weeks, the weeks months, the months years. Still the dog arrived in front of the station every morning. Still he waited the whole day long, searching among the strange faces for the one that he loved. In rain and sunshine, wind and snow, the faithful animal was there. He was a young dog, ten months old, when his master died; he grew old; but the daily waiting continued.

The dog's faithfulness had an extraordinary effect on the Japanese of Shibuya. He became a public hero—the best-loved figure in the area. Travellers returning to Shibuya after a long absence always asked about him.

'Will Hachiko be there?' they asked, as the train drew in to Shibuya station.

In 1934 the good people of Shibuya asked Teru Ando, a famous Japanese sculptor, to make a statue of their friend Hachiko. He did it gladly, and the statue was up in front of the station.

For another year Hachiko came every morning to wait, in the shadow of his own statue, for his master. In 1935 the faithful dog died, but not before Ando's work had become famous all over Tokyo.

During the war the statue was melted down, and Ando, the fine sculptor, was killed. But the people of Shibuya remembered Hachiko. They formed a Society for the Replacement of Hachiko's Statue, and this society asked Teru Ando's son, Takeshi Ando, to make a new statue.

Today the fine statue of Hachiko stands in the middle of the busy and friendly square in front of Shibuya station. There are fountains round it, and busy newspaper stands, and usually laughing people, and you will always see somebody telling the story of Hachiko to a child or a grown-up friend. As you look at the statue and read the words below it, you feel that you know a little more about Akita dogs, loyalty, and the people of Japan.